

(Symphony No. 5 in C sharp minor of Gustav Mahler, p. 2)

repetition which characterized the mind the human mind of Gustav Mahler in 1901-1902 and the symphony was orchestrated in 1903 and revised in 1904 and presented to the world on October 19, 1904 in Cologne and Mahler conducted. Bravo and everyone is standing and for whom are we applauding. Bravo and everyone is standing and Mehta conducted the entire symphony from memory. Bravo and everyone is standing and Mahler formalized the dialectic between the artist and le monde and "Mahler was not content to throw small twigs on the fire of his mental despair, but rather, massive, sprawling complex symphonic beams" said Orrin Howard, opere citato, page ten. Bravo and Mehta re-created the world and it is 1901-1902 and this is the irregular pattern of repetition which characterized the mind the human mind of Gustav Mahler at a given period. Recreation and communication and it is a matter of form and "Il était, depuis des années, habile dans la science du flair; il pensait que l'odorat pouvait éprouver des jouissances égales à celles de l'ouïe et de la vue, chaque sens étant susceptible, par suite d'une disposition naturelle et et d'une érudite culture, de percevoir des impressions nouvelles, de les décupler, des les coordonner, d'en composer ce tout qui constitue une oeuvre; et il n'était pas, en somme, plus anormal qu'un art existât, en dégageant d'odorants fluides, que d'autres, en détachant des ondes sonores, ou en frappant de rayons diversement colorés la rétine d'un oeil. . ." (A Rebours, Fasquelle, page 150). Form and Mehta re-created the form of Mahler's Symphony No. 5 in C sharp minor and what is the form of Romeo and Juliette of Prokofieff and it is the conductor and the choreographer who must cooperate in any performance of Romeo and Juliette and what is the form of Gustav Holst's The Planets. Re-creation and communication and in 1919 William Andrews Clark Jr. founded the Los Angeles Philharmonic and the first concert of the Los Angeles Philharmonic was given on October 13, 1919 and Walter Henry Rothwell conducted. Re-creation and communication and applause at the beginning and applause at the ending and where is the beginning and where is the ending and in the transitions.

(Carnegie Hall: 11-24-75)